



(#1 – OVERTURE begins. A red-and-white-striped hat sits on a very empty stage. A CHILD (JOJO) enters and notices it.)

CHILD

Now that is a very unusual hat.
I wonder what's under a hat such as that.
It could be a creature they call the Ga-Zat
Or a sort of a kind of a hat-wearing...

(The CHILD picks up the hat, and CAT 1, CAT 2 and CAT 3 suddenly appear.)

CATS, CHILD

Cat!

(#2 – OH, THE THINKS YOU CAN THINK! begins.)

OH, THE THINKS YOU CAN THINK!

CAT 1: I can see
that you've got quite
a mind for your age!

CAT 2: Why, one Think
and you dragged me right
onto the stage!



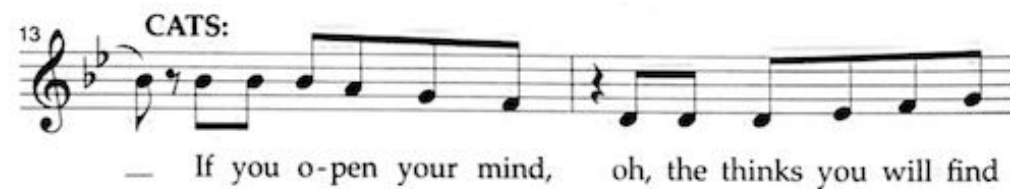
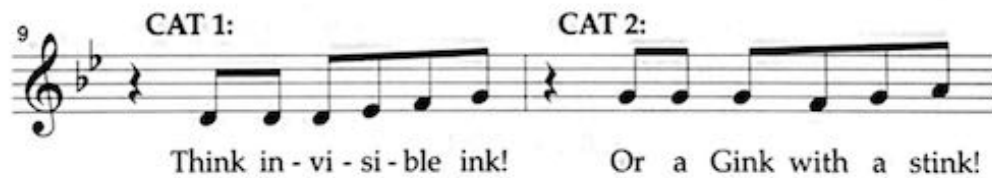
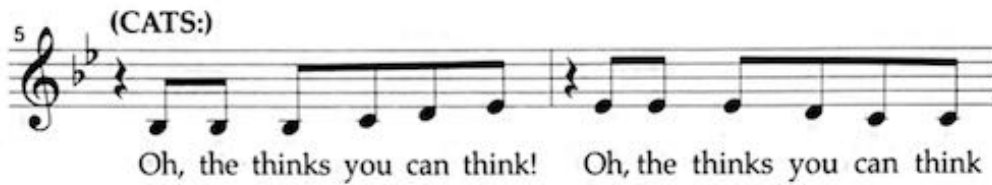
CAT 3: Now, I'm here, there is
no telling what may ensue...

CATS: ... with a Cat such as
me and a Thinker like you!




(The CATS begin to "create" the Seussian world of imagination for
the CHILD, who will enter this world and become JOJO.)

Bright "4", With Mischief




15



li - ning up to get loose...—

17



Oh, the thinks you can think when you think a-bout

(Full COMPANY now enters.)

ALL: (except CHILD)

19




Seuss! Seuss!

22




Seuss!

25



Seuss! Seuss! Seuss! Seuss! Seuss! —

27



Oh, the thinks you can think! An-y think-er who thinks

29 (ALL:) (except CHILD)

can come up with a few! —

CATS:

Oh, the thinks you can think!

31 (ALL:) (except CHILD)

Think a trip on a ship to the Vip-per of Vipp

33

or to Sol - la Sol - lew! —

35 CATS: CHILD:

— Think of beau-ti-ful schlopp with a cher-ry on top...

37 ALL: (except CHILD)

You don't need an ex - cuse! —

39 CATS, CHILD: ALL:

Oh, the thinks you can think when you think a-bout

41

Seuss! Seuss! Seuss! Seuss! Seuss!!! _____

44

Seuss!!! _____

HORTON:

47

Think of an e - le - phant up in a tree!_

CATS:

Think!

**MR. MAYOR,
MRS. MAYOR,
WHOS:**

49

Think of a per - son too ti - ny to see!_

Think!

GERTRUDE:

51

Think of a bird_ with a one-feath-er tail! _

Think!

53

ALL: *(scared)*

Go-ing on ad-ven-ture down a dan-ger-ous trail! Aaagh!

MAYZIE:

55

Think of a bird_ who flies off on a spree! _

CATS:

Think!

SOUR KANGAROO:

(riffing and growling)

57

Think of a kan - ga-roo, sour as can be! _

Think!

WICKERSHAMS:

59

Think of some mon - keys with trou-ble in store!

Think!

(CATS:)

61

Think of some - thing hor - ri - ble and

ALL:

62

hai - ry! Some - thing sin - is - ter and

63

sca - ry that you ne - ver dared to

64


think of be - fore! _____


L'Istesso, Menacing


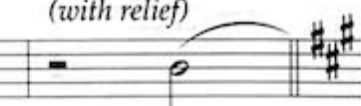
66


Think of no - bo - dy here and the fee-ling of fear


(menacing, with much air)



68 
 and the dark-ness of night. Ooh..._____

71 
 All a-lone in your room as your fa-cing your doom,

73 **CATS:**  **ALL:** (with relief) 
 think a glim-mer of light! Ah!_____

75 **CATS:** 
 — But I hope you're pre-pared to be scared-er than scared!

77 **ALL:** 
 'Cause this ain't Moth-er Goose!_____

79 **CATS:**  **ALL:** 
 Dan-ger's right on the brink when you think a-bout

81 

When you think a-bout Seuss! When you think a-bout

84 **GROUP 1:** 

Seuss! Seuss! — Seuss! — Seuss! —

GROUP 2: 

Seuss! Seuss! — Seuss! Seuss! Seuss! —

86 

Seuss! — Seuss! — Seuss! —



— Seuss! — Seuss! Seuss! Seuss! —

88 

Seuss! — Seuss! — Seuss! —



— Seuss! — Seuss! Seuss!



CAT 1

An unusual story will soon be unfurled...

CAT 2

Of an elephant trying to save a small world...

CAT 3

Our story begins with a very strange sound:

CAT 1

The drums of a jungle beginning to pound!

(The COMPANY begins drumming.)

CAT 2

Now, think of an elephant lumbering through.

CHILD

Horton.

CAT 3

Yes, Horton!
Horton hears a Who!

(The COMPANY creates the Jungle of Nool. The COMPANY becomes the JUNGLE CITIZENS and makes the sounds of a jungle.)

JUNGLE CITIZEN 1

On the fifteenth of May in the Jungle of Nool—

JUNGLE CITIZEN 2

In the heat of the day in the cool of the pool—

JUNGLE CITIZEN 3

He was splashing.

ALL

Splash!!!!

JUNGLE CITIZEN 4

Enjoying the jungle's great joys—

JUNGLE CITIZEN 5

When Horton the Elephant heard a small noise.

MR. MAYOR, MRS. MAYOR

(offstage)
Help! Help!

(HORTON notices a floating speck of dust.)

HORTON

Look! A small speck of dust
Blowing past, through the air.
I say! How confusing! I've never heard tell
Of a small speck of dust that is able to yell.
So you know what I think? I think that there must
Be someone on top of that small speck of dust.

(#3 – HORTON HEARS A WHO begins.)

HORTON HEARS A WHO

(HORTON:) He's alone in the universe.

Freely

4

(HORTON:)

I'll

Più Mosso

just have to save him be - cause, af - ter all, a

Freely

per - son's a per - son, no mat - ter how small. A



JUNGLE CITIZEN 1

So, gently, and using the greatest of care

JUNGLE CITIZEN 2

The elephant stretched his great trunk through the air

JUNGLE CITIZEN 3

And he lifted the dust speck and carried it over

JUNGLE CITIZEN 4

And placed it down safely on a very soft clover.

(The SOUR KANGAROO and the YOUNG KANGAROO enter.)

SOUR KANGAROO

Humpf!... humped a voice. 'Twas the Sour Kangaroo.
And the Young Kangaroo in her pouch said:

YOUNG KANGAROO

"Humpf!" too!

SOUR KANGAROO

Why, that speck is as small as the head of a pin.
A person on that? Why, there never has been!

YOUNG KANGAROO

Humpf!

(The WICKERSHAM BROTHERS enter. They are a group of monkeys.)

WICKERSHAM 1

Ha! Laughed a voice!

WICKERSHAM 2

Ha! Laughed some others!

WICKERSHAMS

Ha! Ha! Ha!

Laughed the Wickersham Brothers!

(The WICKERSHAM BROTHERS, SOUR KANGAROO and YOUNG KANGAROO all point at HORTON and laugh. They whisper to the JUNGLE CITIZENS.)

JUNGLE CITIZEN 5

Through the jungle, the news quickly flew!
He talks to a dust speck!

CHILD

It's on Channel Two!

(The CHILD (JOJO) instantly envisions the whole scene on TV.)

TALK SHOW HOST

Our topic today is "Psychic Elephants Who Hear Voices."
Whaddaya think, folks? Is the elephant off his trunk?

(GERTRUDE is now speaking on camera.)

GERTRUDE

I'm Gertrude McFuzz, and I live right next door.
He's never done anything crazy before.
He's always been friendly and loyal and kind.
I just don't believe Horton's out of his mind!

(MAYZIE interrupts.)

MAYZIE

I'm Mayzie LaBird
And I live in that tree.
Enough about Horton. Let's talk about me!

(HORTON now pleads his case.)

HORTON

I just have to save them, because after all
A person's a person no matter how small.

HORTON, GERTRUDE

A person's a person no matter how...

(Everyone laughs at HORTON and GERTRUDE.)

JUNGLE CITIZENS

Ha! Ha! Ha! Ha!

(Everyone exits laughing, leaving HORTON alone. The CATS and the CHILD (JOJO) are off to one side of the stage.)

MR. MAYOR

(offstage)

Help! Help!

CAT 1

Horton soon heard a voice,
Calling over and over—

MR. MAYOR

(offstage)

Help!

CAT 2

So he tried to think
Who might be down on that clover.

CAT 3

An invisible world! Amazing but true!
And guess who now enters the story?

CHILD

Who?

(The CHILD becomes JOJO. JOJO joins the WHOS who have entered the stage.)

CATS

You!

(#4 - HERE ON WHO begins.)

HERE ON WHO

HORTON: Hello?
Is anyone there?
Who are you?

L'istesso

3 MR. MAYOR: WHOS:


Well, We're

5



Who's__ here.__ We__ are__ Who's here,

7



smal-ler than the eye can__ see.__ It's

9



true,__ sir.__ We're__ Who's__ who, sir.


MR. MAYOR,
MRS. MAYOR: WHOS:

11



I'm a Who. And so are__ we.__ We're

13



ti - ny lit - tle peo - ple blow - ing by in the air,__

15



won - der-ing how__ and why__

17

we're on_ Who, the ti - ni - est

Detailed description: Musical notation for measures 17 and 18. Measure 17 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 18 continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the notes from the first half of measure 17 to the end of measure 18.

19

pla - net in the_ sky! _____

Detailed description: Musical notation for measures 19 and 20. Measure 19 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 20 continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the notes from the first half of measure 19 to the end of measure 20. The piece ends with a double bar line and a sharp sign (#).

21

A - la - de - la - de - la - de - la! _____ Who! Who!

Detailed description: Musical notation for measures 21 and 22. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 22 continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the notes from the first half of measure 21 to the end of measure 22.

MR. MAYOR,
MRS. MAYOR:

23

A - la - de - la - de - la - de - la! _____ Who! Who!

Detailed description: Musical notation for measures 23 and 24. Measure 23 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 24 continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the notes from the first half of measure 23 to the end of measure 24.

WHOS:

25

A - la - de - la - de - la - de - la! _____ Who! Who!

Detailed description: Musical notation for measures 25 and 26. Measure 25 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 26 continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the notes from the first half of measure 25 to the end of measure 26.

27

A - la - de - la - de - la... _____ We're

Detailed description: Musical notation for measures 27 and 28. Measure 27 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 28 continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the notes from the first half of measure 27 to the end of measure 28. The piece ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

29

Whos — here, — win — or — lose here,

31

strug - g - ling to stay a - live. — Each

33

(slide)

gust pro - pels — our — dust. Oh,

35

how the heck do Whos sur - vive? — At

37

a - ny gi - ven mo - ment we could crash or be drowned,

39

hit - ting the ground, oh my! —

41

Here on — Who, the ti - ni - est

(JOJO comes forward, imploring HORTON.)



pla - net in the sky! _____



JOJO,
WHOS:

Slowly

(sincerely)

It's up to you, sir. Please



— help — Who, sir. You're the on - ly one who — hears.



— You must, sir! — Save — our — dust, sir!



Now that we have reached your ears! — We're



ti - ny lit - tle peo - ple say - ing thanks in ad - vance,



ho - ping per - chance, you'll try! _____

58

Here on — Who, the ti - ni - est

60

rit. ♩ = ♩

pla - net in the sky... _____

(We see HORTON in the jungle, listening to the clover.)

62

HORTON:

I

65

won't let you down. — No I won't let you fall. — A

Freely

67

per - son's a per - son no mat - ter how small. A

69

rit.

per - son's a per - son no mat - ter how

71

small. _____

WHOS:
(gratefully)

p

Whooo! _____

(HORTON lumbers offstage. MR. MAYOR and MRS. MAYOR step away from the crowd toward JOJO.)

MR. MAYOR

JoJo!
I'm the Mayor of Who. Why, I've just been elected.
And upright behavior is thus forth expected.

MRS. MAYOR

We've just had a talk with your teachers today—
And they didn't have one single good thing to say!

MR. MAYOR

Your Thinks were so wild they disrupted your classes.

MRS. MAYOR

And made Mrs. Mackel-Who drop her new glasses.

MR. MAYOR

Now Horton has found us. We're safe on a clover.
But clearly our troubles are far, far from over.

MRS. MAYOR

We don't mean to scold you. We love you, oh, yes, dear.
But couldn't you try thinking just a bit less, dear?

(MR. MAYOR and MRS. MAYOR exit, leaving JOJO alone to take his bath. He turns to the CATS. #5 – OH, THE THINKS YOU CAN THINK! (REPRISE) begins.)

OH, THE THINKS YOU CAN THINK! (REPRISE)

JOJO: You got me into trouble!
Get out! Go away!

CATS: Alright. We'll be going.

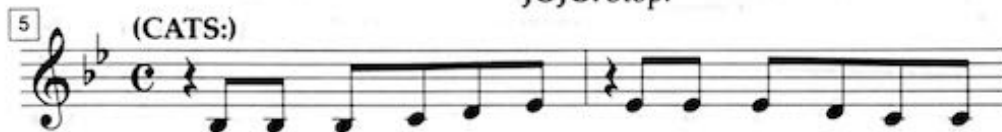
(CATS:) But first, let us say:

Simply, Plaintive



Moderato

JOJO: Stop!



(CATS:) Oh, the thinks you can think! Oh, the thinks you can think

JOJO: Be quiet!

JOJO: I'm not listening!



as you splash and you splish.

(JOJO hums to block out the CATS.)



As you sit there and scrub, have a think in that tub

JOJO: *(suddenly interested)* Fish?



Think of wa - ter... and fish!



Think of pipes in the floor — lead-ing off to a shore



— where the wa - ter is cool...



(opt. spoken)

JOJO: It's McElligot's Pool!

Soon your tub's not a tub,

(The CATS run and hide. #6 – IT'S POSSIBLE (PART 1) begins.)

IT'S POSSIBLE (PART 1)




(JOJO:)


This



might be a pool — like I've read of in books, con -

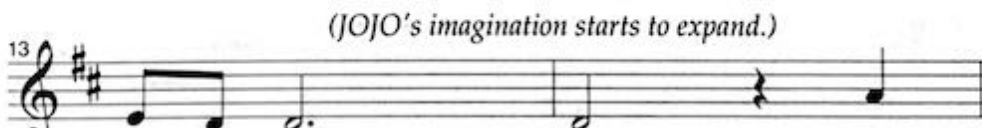
5 
nec-ted to one— of those un-der-ground brooks! An

7 
un-der-ground ri - ver that starts here and flows right


9 
un-der this bath - tub! And then, who knows! It's


**JOJO,
CATS:**


11 
pos - si - ble! _____ A - ny-thing's


13 
pos - si - ble! _____ It

(JOJO's imagination starts to expand.)

15 
might go a-long,— down where no one can see, right

17  un - der State High - way Two - Hun - dred - and - Three! Right

19  un - der the wa - gons! Right un - der the toes of


21  Mis - sus Um - bro - so... who's hang - ing out clothes! It's


23  pos - si - ble! _____ A - ny - thing's

25  pos - si - ble. _____ It's pos - si - ble! _____

28  (JOJO:) _____ A - ny - thing's pos - si - ble _____ This

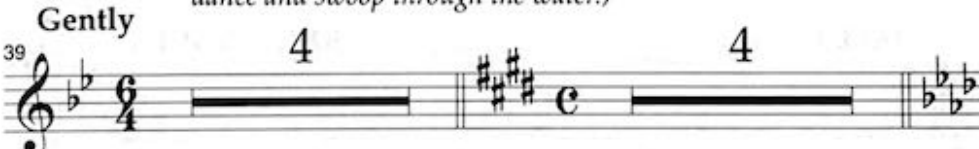
31  might be a ri - ver, now might - n't it be, con -

33 
 nec-ting Mc - El - li - got's Pool — with the sea! Then

35 
 may-be some fish — might be swim-ming... swim-ming toward

37 
 — me! —


(We are suddenly underwater. Strange FISH appear, all shapes and sizes, wildly colored and wildly improbable. The FISH dance and swoop through the water.)

39 **Gently** 
 4

47 
 4 6

(a la the Beach Boys)

57 **FISH (PART 1):** 
 Oo wee! — Ooh!

FISH (PART 2): 
 Ah! — It's pos - si - ble! It's

60

Oo wee! _____

pos-si - ble... _____ Ah! _____

63

Ooh! _____

_____ It's pos - si - ble! It's pos-si - ble... _____

(ALL:) JOJO, GROUP 1:

65

p Ah! _____ *ff* Oh, the

(JOJO, GROUP 1:)

69

sea is so full_ of a num-ber of fish. If a

GROUP 2:

oo Wah oo

71

fel-low is pa - tient, he might get his wish! And

oo Wah oo

73

that's why I think that I'm not such a fool when I

oo Wah oo when I

75

mf

sit here and fish in Mc - El - li-got's Pool! It's

sit here and fish

77 **PART 1:**

pos - si - ble. _____ A - ny-thing's

Detailed description: This is the first musical staff, labeled 'PART 1:'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note C5. A slur covers the last two notes, C5 and B4. The lyrics 'pos - si - ble.' are aligned with the first four notes, and 'A - ny-thing's' is aligned with the last two notes.

PART 2:

It's pos - si - ble... _____ A - ny-thing's

Detailed description: This is the second musical staff, labeled 'PART 2:'. It starts with a treble clef, two sharps, and common time. The melody begins with a quarter rest, followed by quarter notes: F#4, A4, B4, C5, and a dotted quarter note C5. A slur covers the last two notes, C5 and B4. The lyrics 'It's pos - si - ble...' are aligned with the notes from F#4 to C5, and 'A - ny-thing's' is aligned with the final two notes.

PART 3:

It's pos - si - ble! A - ny-thing's

Detailed description: This is the third musical staff, labeled 'PART 3:'. It starts with a treble clef, two sharps, and common time. The melody begins with a quarter rest, followed by quarter notes: F#4, A4, B4, C5, and a dotted quarter note C5. A slur covers the last two notes, C5 and B4. The lyrics 'It's pos - si - ble!' are aligned with the notes from F#4 to C5, and 'A - ny-thing's' is aligned with the final two notes.

79

pos - si - ble. _____ It's pos - si - ble. _____

pos - si - ble! _____ It's pos - si - ble... _____

pos - si - ble! _____ It's

Detailed description: This section contains three musical staves, numbered 79. All staves have a treble clef, two sharps, and common time. The first staff has a melody of quarter notes: F#4, A4, B4, C5, followed by a quarter rest, then quarter notes: F#4, A4, B4, C5, and a dotted quarter note C5. A slur covers the last two notes, C5 and B4. The lyrics 'pos - si - ble.' are aligned with the first four notes, and 'It's pos - si - ble.' is aligned with the last four notes. The second staff has a melody of quarter notes: F#4, A4, B4, C5, followed by a quarter rest, then quarter notes: F#4, A4, B4, C5, and a dotted quarter note C5. A slur covers the last two notes, C5 and B4. The lyrics 'pos - si - ble!' are aligned with the first four notes, and 'It's pos - si - ble...' is aligned with the last four notes. The third staff has a melody of quarter notes: F#4, A4, B4, C5, followed by a quarter rest, then quarter notes: F#4, A4, B4, C5, and a dotted quarter note C5. A slur covers the last two notes, C5 and B4. The lyrics 'pos - si - ble!' are aligned with the first four notes, and 'It's' is aligned with the last two notes.

82 JOJO:

A - ny - thing's pos - si - ble. _____ It's

A - ny - thing's pos - si - ble! _____

pos - si - ble! A - ny - thing's pos - si - ble! _____

(JOJO:)

85

pos - si - ble... _____ A - ny - thing... A - ny - thing...

(MR. MAYOR and MRS. MAYOR enter, bearing mops.)

MR. MAYOR

JoJo! The tub's overflowed on the floor!
The water is running right under the door!

MRS. MAYOR

The ceiling is peeling! You've flooded the den!
Oh, JoJo, I think you've been Thinking again!

MR. MAYOR

I say this with firmness and terrible sorrow.
Young man, we will deal with you come tomorrow!

(#7 – IT'S POSSIBLE (PART 2) begins.)

IT'S POSSIBLE (PART 2)

(MR. MAYOR and
MRS. MAYOR exit.)

A Bit Slower

4 JOJO:

I still think that I'm

Freely

6

not such a fool when I sit here and fish in Mc-

JOJO, CATS,
FISH:

8

El - li - got's Pool! _____ It's

Slower

11

pos - si - ble! _____ A - ny - thing's...

Maestoso

13

pos - si - ble! _____

(The scene shifts to HORTON, alone, guarding his clover.
Night falls.)

HORTON

I've been guarding this clover
For over a week,
Getting laughed at
For thinking a dust speck can speak.

(#8 – ALONE IN THE UNIVERSE *begins.*)

ALONE IN THE UNIVERSE

(HORTON:) Well let them all laugh, I'll try not to mind,
For I have found something that they'll never find!

A Tempo (with Wonder)

8 (HORTON:)


I'm a -

10 lone in the u - ni-verse. So A -


12 lone in the u - ni-verse. I've found


14 ma-gic but they won't see it. —

17 They all call me a lun - a - tic. O - kay

20  call me a lun - a - tic. If I

22  **HORTON, JOJO:**
stand on my own, so be it. — 'Cause


25  I have wings. — Yes, I can — fly

28  — a - round the — moon — and far be -

31  yond the — sky. — Well, some day — soon,

34  — you will hear my — plea. —

37 **(HORTON:)**  One small voice in the u - ni-verse,

39 **JOJO:**  One true friend in the u - ni-verse,

**HORTON,
JOJO:**

42 

Who be - lieves in me... —

(HORTON:) *(casually, to his clover)* Hello... hello?

JOJO: *(startled)* Hello?


HORTON: Who's there?

JOJO: It's me, JoJo. The Mayor's son.

HORTON: I'm Horton. The Elephant.

JOJO: Are you real, or are you a very large Think?

8

45 

HORTON: Oh, I'm real, all right. I would state that in ink.

JOJO: In my Thinks, I imagine a lot of strange things,
and I go to strange places, as if I had wings!
I love a good Think!

8

53 

HORTON: Well, for me that goes double.

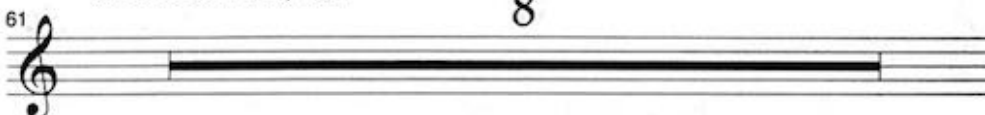
JOJO: Sometimes my Thinks are what get me in trouble.

HORTON: When you think, do you dream?

JOJO: In bright colors!

HORTON: Me, too.

8

61 

(HORTON:) And I go to strange places. Like Solla Sollew!

JOJO: When you think, do you think you could fly to the stars?

HORTON: Little friend, no one else could have Thinks such as ours!

7

69 

76 (HORTON:)

Yes, I have wings — and

JOJO:

I have wings

79

I can — fly — a - round the — moon

I can — fly —

82

— and far be - yond the — sky. — You


— be - yond the — sky. —

(HORTON:)

85

called my — name — and you set me — free...

88 
 _____ One small voice in the u - ni-verse,

91 **JOJO:** 
 One true friend in the u - ni-verse,

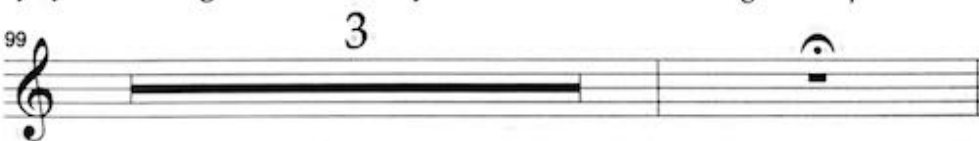
94 **HORTON:** 
 who be - lieves in _____ me. _____

JOJO: 
 who be - lieves in _____ me. _____

HORTON: Goodnight, Jojo.

JOJO: Goodnight, Horton. See you in Solla Sollew.

(JOJO starts to go to sleep.)

99 

(Suddenly, the CATS appear and shake him awake.)

CAT 1

Wake up! The scene's over!

CAT 2

There's more to be heard.

(HORTON lumbers offstage. CAT 3 points at HORTON.)

CAT 3

There goes our hero. Who enters?

CATS

The bird!

GERTRUDE

"Song for Horton," Number Four Hundred and Thirty-Seven.

(GERTRUDE enters with a guitar. She begins to play and sing. #9 – THE ONE FEATHER TAIL OF MISS GERTRUDE MCFUZZ begins.)

THE ONE FEATHER TAIL OF MISS GERTRUDE MCFUZZ

(GERTRUDE strums the guitar.)

Folky

8

(GERTRUDE:)



Doo




doo Doo doo Doo doo do do do





do There once was a girl - bird named



Ger - trude Mc - Fuzz and she had the


19

smal - lest, plain — tail e - ver was. One

Rit.
22

droo - py - droop fea - ther. — That's all that — she

25
(slide)

had. And oh! That one fea-ther made —

28

Ger - trude — so — sad. She curled it. She

32

dyed it. She gave it — a puff. She

35

decked it — with flow - ers but it was - n't — e -

38

nough. For no mat - ter what, it — just


Più Mosso

41



was what it was— A tail that simp - ly

44



was-n't meant to catch the eye— of an e - le - phant... the

A Tempo

47



one fea-ther tail of— Miss Ger - trude Mc - Fuzz.

JOJO

Well, Gertrude seems lonely, but she sang a nice song.

(#10 – MONKEY AROUND/CHASING THE WHOS begins.)

MONKEY AROUND/ CHASING THE WHOS

CATS: Kid, fasten your seat belt. 'Cause now things go wrong!



(Music kicks in as GERTRUDE exits. We hear percussion and vocal jungle noises. Lights come up on the jungle at night. It's dark and menacing. The JUNGLE CITIZENS are there. The WICKERSHAM BROTHERS appear, looking for trouble.)

11



WICKERSHAMS,
JUNGLE
CITIZENS:

WICKERSHAM 3:

15

Yeah! There's a rust - le in the bush - es.

17

There's a trem - ble in the trees.

19

Hear — it like a whis - per. Smell

21

— it on the sum - mer breeze. —

WICKERSHAMS:

23

Mmm - hmm! Some - thin' big is get - tin' near - er.

JUNGLE CITIZENS:

Mmm - hmm! Ooh

25

Some-thin' big is com-in' through.

Mmm - hmm! Ooh

27

Got some mon-key bus-ness. That's

Mmm - hmm! Ah That's

29

fp

- what we in-tend to do. Come on!

fp

- what we in-tend to do. Come on!

32 (ALL:)

I wan-na mon-key, mon-key a-round. Come on!

34

I got-ta mon-key, mon-key a-round. Come on!



We're gon-na mon-key. Ooh, — we're gon-na mon-key a-round!

(HORTON enters, whistling, clutching his clover.)

HORTON: The Wickershams. Uh, hello.

(The WICKERSHAM BROTHERS circle HORTON.)

38 **WICKERSHAM 1:**

— Ooh! Well, it's

42 **(WICKERSHAM 1:)** **WICKERSHAM 2:**

big-ger than a bread-box! Hey, it's

JUNGLE CITIZENS:

Mm - hmm!

44 **WICKERSHAM 3:**
(spoken)

wi-der than a whale! Pea-

Mmm - hmm!

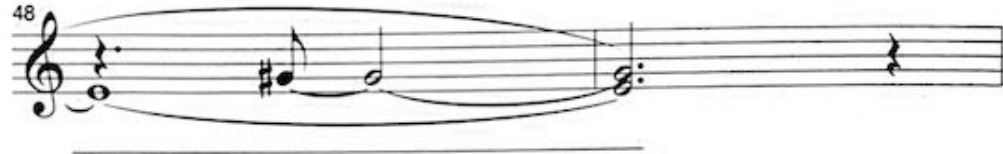
WICKERSHAMS,
JUNGLE CITIZENS:

(sung)

cresc.

46 

- nut but-ter breath and scared — to death from head to tail!

48 

WICKERSHAM 1: (spoken)

WICKERSHAM 2:

50 

So you're still talk - in' to dust. Oh, that's hot! A

WICKERSHAM 3:

52 

dust speck that's all full of Whos — who are not There

WICKERSHAMS,
JUNGLE CITIZENS:

54 

aren't a - ny Whos Why, I don't — hear a sound! Come on!

(The WICKERSHAM BROTHERS
grab the clover and run.)

56 

We got - ta mon-key... mon-key a - round!

(HORTON follows them. The chase is on!
The whole world begins to rush by.)
HORTON: Hey! Give that back! Stop!

Fast Rhythmic Groove

Marcato

7

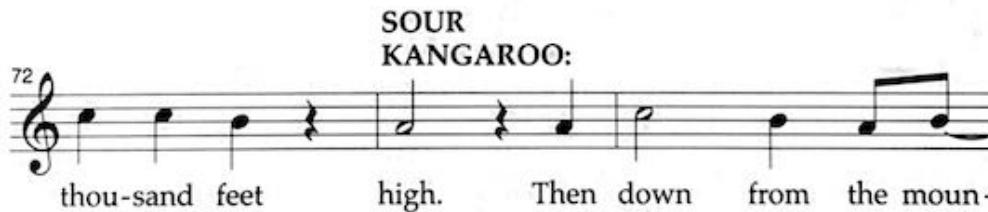
SOUR KANGAROO:

58  Up

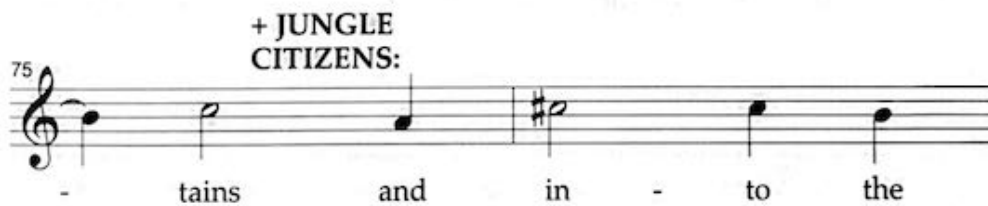
66  out of the jun - gle, up in - to the sky.

69  — Up o - ver the moun - tains, ten

**+ JUNGLE
CITIZENS:**

72  thou-sand feet high. Then down from the moun-

**SOUR
KANGAROO:**

75  - tains and in - to the

**+ JUNGLE
CITIZENS:**

77  news— went Hor - ton the e - le-phant, cha-sing the

80 **PART 1:** **PART 2:**

Whos! Cha - sing the Whos! Cha - sing the Whos!

(The CATS appear in a news helicopter.)

CAT 2: This is the Cat in the Hat
Live from Skycam Five,
Folks, the Jungle of Nool
Is one heck of a drive.
We've got monkeys backed up
To the Three-Oh-Two...

83 **4**

... I'd find alternate routes if I were you! **SOUR KANGAROOO,
WICKERSHAMS,
JUNGLE CITIZENS:**

88 **5**

Then

94

o - ver the de - sert, the De - sert of Dreeze!

97

— and in - to the fo - rest with

100

thou - sands of trees, past Sneetch - es on beach -

(SOUR KANGAROOO:) **ALL:**
(except HORTON)
(growling)

es and sour kan - ga - roos! Went

PART 1:

Hor-ton the e-le-phant, cha-sing the Whos!

PART 2:

Hor-ton the e-le-phant Cha - sing the Whos!

109

Cha - sing the Whos!

Cha - sing the Whos!

(The WICKERSHAM BROTHERS stop running and face the out-of-breath HORTON.)

112 **3** **WICKERSHAM 1:**

Still

116

cha-sin' your dust? Why, it's safe as can be.

119 **WICKERSHAM 2:**

We're mon-keys to trust or

122 **WICKERSHAM 3:**

don't you a - gree? Well,

124

just to be sure, we are hand-ing it off

127 **ALL:**

to a black - bot-tomed ea - gle named—

130 **VLAD VLADIKOFF:** *(VLAD swoops in and grabs the clover.)* **HORTON:** No! Please! Wait!!

Vlad Vlad - i - koff!

(The clover drops, and the WHOS scream. HORTON tries to catch it, but it's too late. They are lost in a huge field of clover.)

132 **WHOS:**

Aaah! _____

(HORTON now stands alone.)

HORTON

That bird let that clover drop somewhere inside
Of a great patch of clovers, a hundred miles wide!
I'll find it. I'll find it! I'll find it or bust!
I shall find my friends on their small speck of dust.

(A noise is heard overhead.)

Who's there?

MAYZIE

It's me. Mayzie. Up here.

HORTON

Mayzie... Are you on a nest?

MAYZIE

Yeah. You wanna make something of it?

HORTON

No, I just never thought I'd see you on a nest.

MAYZIE

Neither did I, Hort. Neither did I.
Hey, Horton, would you maybe like to sit on my nest?

HORTON

Why, Mayzie, I couldn't. Of all silly things!
I haven't got feathers. I haven't got wings.
And not only that, but I'm here on a search.
I just couldn't leave my poor Whos in the lurch!

MAYZIE

I won't be gone long, kid. I give you my word.
I'll hurry right back, 'cause I'm that sort of bird!

(MAYZIE exits. A beat as HORTON considers this.)

HORTON

(relenting)

Well... we all need vacations.
All right, go on, take it.
I'll sit on your egg
And I'll try not to break it.

(HORTON)

But please come back quickly—
One hour, maybe two.
I need to find JoJo.
I've got to save Who!

(#11 – HORTON SITS ON THE EGG/DILEMMA
begins.)

HORTON SITS ON THE EGG/DILEMMA

*(JUNGLE CITIZENS enter. HORTON
climbs the tree and gets into the nest.)*

Slower, "2" Groove
(Jungle Drums!)


3 JUNGLE
CITIZENS:


The musical score is written on a single treble clef staff in G major (one sharp). It begins with a 3-measure rest, followed by a melodic line starting on G4. The lyrics are: "Then — care - ful - ly, ten - der - ly, gent - ly he crept up the trunk to the nest where the lit - tle egg slept. Then — Hor-ton the E - le - phant smiled." The score consists of four lines of music, with measure numbers 3, 6, 9, and 12 indicated at the start of each line.


Then — care - ful - ly, ten -
der - ly, gent - ly he crept up the
trunk to the nest where the lit - tle egg
slept. Then — Hor-ton the E - le - phant smiled.


JUNGLE
CITIZENS:

HORTON:

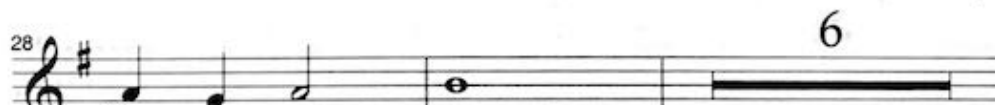
15 
 Now that's that. And he sat and he sat and he


19 
 sat and he sat. He

22 
 sat all that day — and he kept the egg

25 
 warm... And he sat all that night through a ter -

(The CATS throw blue streamers over HORTON.)

28 
 - ri - ble storm... 6

36 
 HORTON:
 I'm cold and I'm wet and I'm catch -

(HORTON sneezes.)

39 ing the flu — Oh, May - zie, — please

42 hur - ry! — I've got to — save Who! Oh,

45 May - zie, — please hur - ry! — I've got to — save

(HORTON shivers as the CATS toss autumn leaves at him. GERTRUDE enters.)

L'istesso

48 Who! — 2

GERTRUDE: Horton, I brought you a scarf.
HORTON: Thank you, Gertrude. Have you heard from Mayzie?
GERTRUDE: She sent a card from Palm Beach.
HORTON: Palm Beach! Gertrude, what if she never comes back?


52 8

GERTRUDE: Don't worry, she will.
 (GERTRUDE exits.)

JUNGLE CITIZENS:

60 3 And

64  then came the win - ter... the snow... and the sleet

67  and i - ci - cles hung from his trunk


(The CATS hurl buckets of snow at HORTON.)

70  and his feet!

HORTON: (resolute)

74  I can't leave this nest. No, I

77  meant what I said. This egg might get fro -

80  - zen. But the Whos might be dead! I

83

could-n't say no when I heard May-zie beg!

Dramatico

86

Now I'm caught be-tween a dust speck and an

89

in - cu - ba - ting egg!!!

(MAYZIE enters with souvenirs from her trip.)

MAYZIE

Good gracious! I've seen you before. Now, let's see...

HORTON

Why, Mayzie, it's Horton! Remember? It's me!
I've sat on your egg now for fifty-one weeks!

MAYZIE

I may be unreliable, fancy free,
Irresponsible, crazy me,
But seeing you gives me true delight
Just for once I've done something right.

The egg is all yours!

(dramatically)

No, don't thank me.

I'll cry!!!

(and now, very sincerely)

Good luck when it hatches

Good luck... And goodbye.

(MAYZIE exits hastily. The JUNGLE CITIZENS look at HORTON with sympathy.)

HORTON

I meant what I said,
And I said what I meant.
An elephant's faithful,
One hundred percent.

(HORTON talks to the egg.)

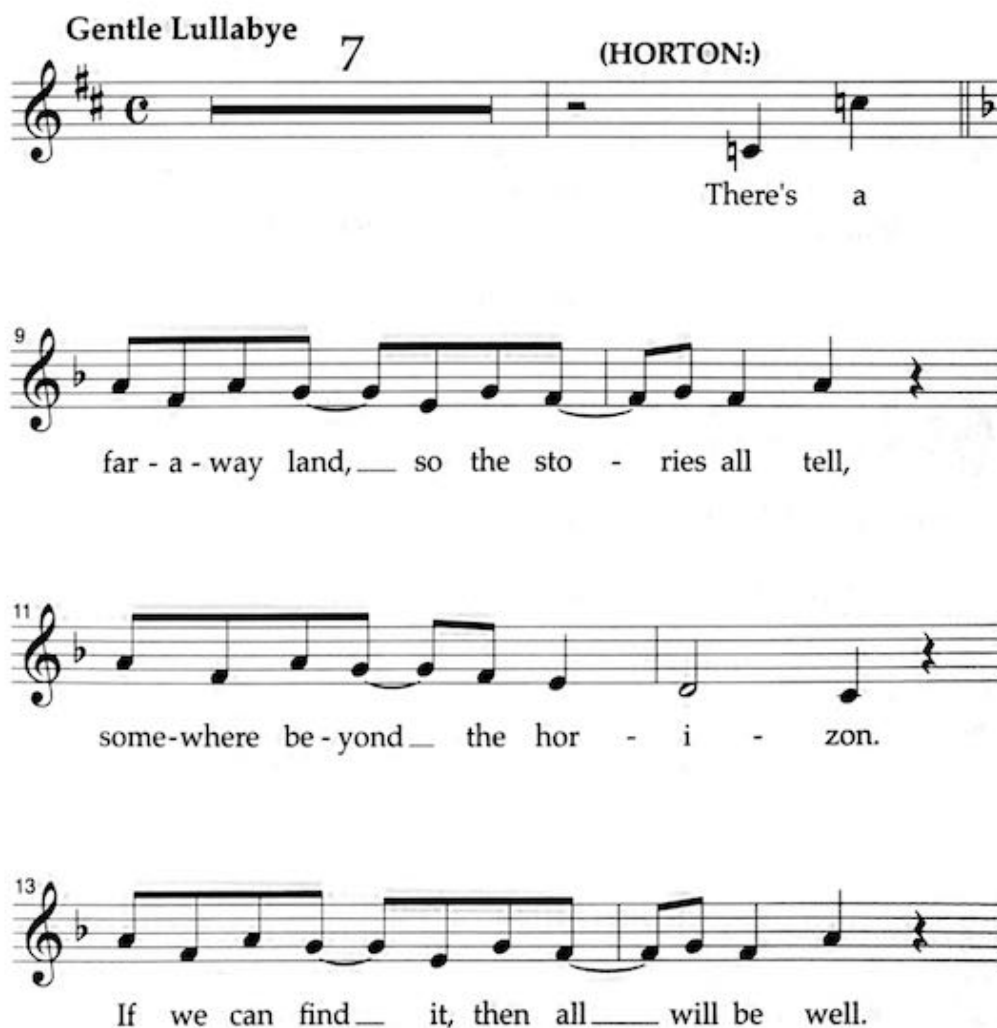
I'll protect you from harm.
Yes, I'll do it or die!
So rest now, Young Egg,
And I'll sing you a lullabye.

(#12 – SOLLA SOLLEW begins.)

SOLLA SOLLEW

(HORTON sings the egg a lullabye.)

Gentle Lullabye 7 (HORTON:)



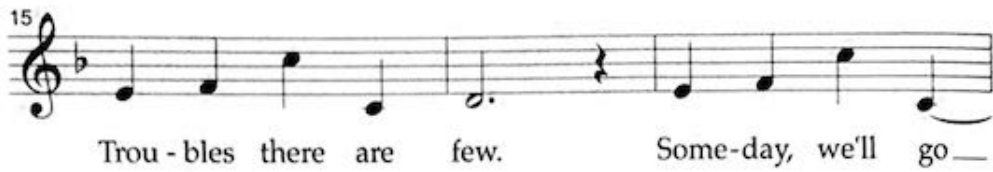
There's a

far - a - way land, — so the sto - ries all tell,

some-where be - yond — the hor - i - zon.

If we can find — it, then all — will be well.

15



Trou - bles there are few. Some-day, we'll go —

18



to... Sol - la Sol - lew, —

21

ALL:



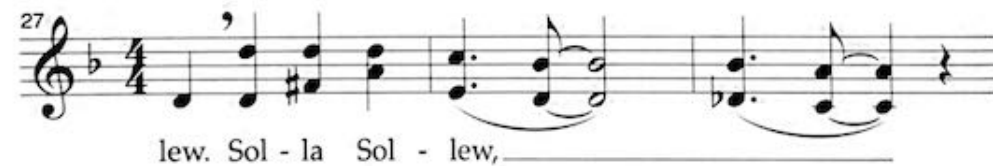
Sol - la Sol - lew Sol - la Sol -

24



lew, Sol - la Sol -

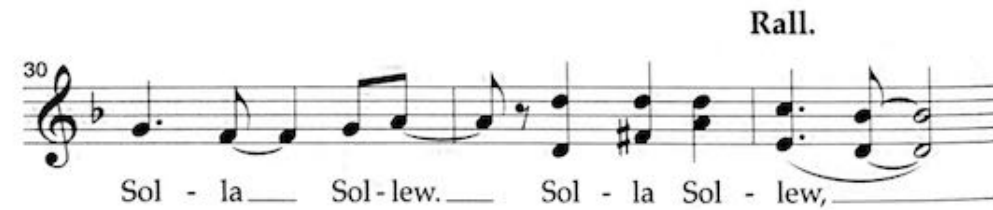
27



lew. Sol - la Sol - lew, —

30

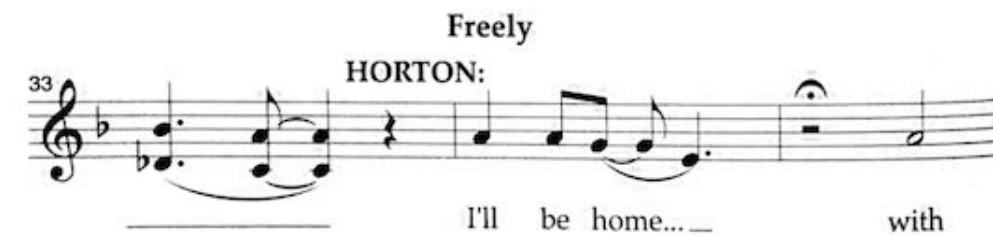
Rall.



Sol - la Sol - lew. Sol - la Sol - lew, —

33

Freely
HORTON:



I'll be home... with

A Tempo Poco rit.

(HORTON:)

you. _____

ALL:

p Sol - la _____ Sol -

(ALL:)

lew. _____

(In the darkness, we see a figure carrying a flashlight. It is GERTRUDE.)

GERTRUDE

Psst! Horton! Horton, are you there?

HORTON

What? Who is it?

GERTRUDE

It's me, Gertrude! Horton! Oh, Horton! There's nothing that I wouldn't and I couldn't and I haven't gone through. And Horton... it took me seven weeks but I found your clover.

(HORTON eagerly takes the clover from GERTRUDE.)

HORTON

Gertrude... I never noticed... you're... amazing!

GERTRUDE

Aw, it was nothing.

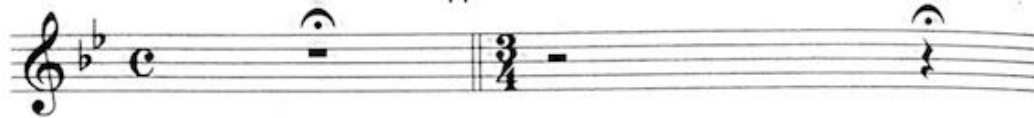
(#13 - THE WHOS RETURN begins.)

THE WHOS RETURN

HORTON:
Hello, Whos, hello!
Is anyone there?

(HORTON holds the clover to his ear and gets an answer as MR. MAYOR and MRS. MAYOR appear.)

MR. MAYOR,
MRS. MAYOR: Hello!!
HORTON: Oh, what a relief! Why, hello, Mr. Mayor! Is Jojo all right?



(JOJO appears.)

JOJO: Hi, Horton!

HORTON: Oh, Jojo!

(HORTON:) ... Hello! Kid, now that I've got you. I won't let you go! I'll shelter and guard you, because after all...



(HORTON:) Gently

5

A per-son's a per-son no

HORTON,
GERTRUDE,
THE WHOS:

Rit. A Tempo

7

mat-ter how small. A per-son's a per-son, no

(The WICKERSHAM BROTHERS,
SOUR KANGAROO and YOUNG
KANGAROO appear.)

WICKERSHAM 1:

mat - ter how... Ha!

**WICKERSHAM 2,
WICKERSHAM 3:** **SOUR KANGAROO:**

Ha! Humph!

GERTRUDE

How did you get here?!

*(The WICKERSHAM BROTHERS, SOUR KANGAROO
and YOUNG KANGAROO begin to cart HORTON away.)*

HORTON

Wait! Stop! Where are you taking me?

SOUR KANGAROO

Horton, we're taking you back.

WICKERSHAM 1

You're gonna be goin' in style.

WICKERSHAM 2

For talkin' to a speck—

WICKERSHAM 3

And sittin' on an egg.

SOUR KANGAROO, WICKERSHAMS

You're gonna be put on trial!

*(The WICKERSHAMS and SOUR KANGAROO laugh as
they lead HORTON to the courtroom.)*

*(When they arrive, all of the JUNGLE CITIZENS are there
to watch the trial.)*

MARSHAL

This is the case of the People versus Horton the Elephant. Judge Yertle the Turtle presiding. The defendant is charged with talking to a speck, disturbing the peace and loitering... on an egg.

HORTON

Your honor, this clover is Exhibit A.
They're Whos here smaller than the eyes can see
It's true sir! He's a Who and so is she.

(HORTON shows JUDGE YERTLE the clover. JUDGE YERTLE stares at it as the crowd anxiously awaits a verdict.)

Mr. Mayor, Mr. Mayor! Oh, please, Mr. Mayor!
You've got to prove now that you really are there!

(The JUNGLE CITIZENS all lean in to "listen" to the clover. No sound is heard.)

JUDGE YERTLE

Based on the evidence, I have no choice but to order the defendant, Horton the Elephant, remanded to the Nool Asylum for the criminally insane. And as for the dust speck... it will boil in a hot steaming kettle of beezlenut oil.

HORTON, MR. MAYOR, MRS. MAYOR

JoJo, think of something!

(All freeze except the CATS and JOJO.)

CATS

Now just for a moment, young JoJo looked grim.
The fate of the Whos rested squarely on him!
But then came a Think:
A peculiar new word.
The kind of a word no one ever had heard!

(Time is suspended for a moment as JOJO clears his throat and opens his mouth.)

JOJO

Yopp!

(JOJO's voice reverberates loudly through the universe, and the WHOS are heard. The JUNGLE CITIZENS gasp. The WHOS breathe a sigh of relief. #14 – YOPP! begins.)

YOPP!

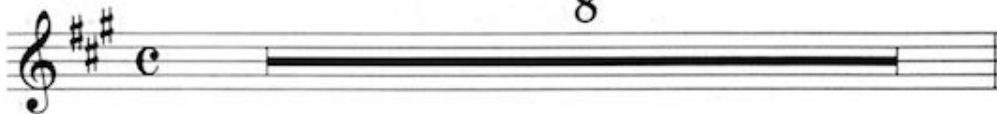
HORTON: Do you hear what I hear? Do you see what I mean?
They made themselves heard though they still can't be seen!

GERTRUDE: They've proved they ARE persons, no matter how small.

HORTON: And their whole world was saved by the Smallest of All.

Moderato

8



SOUR KANGAROO: (*grudgingly*) How true! Yes, how true!

Said the Sour Kangaroo.

And, from now on, you know what I'm planning to do?

From now on, I'm going to protect them with you!

6



(**SOUR KANGAROO:**)

ten.



And the young kan - ga - roo — in her pouch said:

YOUNG KANGAROO:

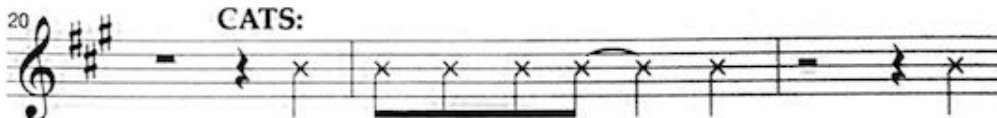
(*with genuine enthusiasm*)

17



Me,

too! _____



Their trou-bles were end - ed.

They

23 **ALL:** **CATS:**

hailed his great... YOPP! And Jo-Jo was ho-

26 **MR. MAYOR,**
MRS. MAYOR:

- nored as "Think-er Non - Stop." Now

29

all Jo-Jo's Thinks would for -

31 **CATS:**

e-ver be heard. In-cluding this

(GERTRUDE dashes over to HORTON with the egg in a basket, and they watch it hatch.)

34 **8**

Think...

(We hear the sound of a giant egg cracking.) **ALL:** **Freely**
(in wonder and amazement)

43

An E-lephant Bird!

CAT 1

The adventures were over.

CAT 2

The sky became...

JOJO

Pink!

CAT 3

And then, guess what happened?

CATS, JOJO

(to audience)


Well, what do you think?!

(#15 – OH, THE THINKS YOU CAN THINK!
(FINALE) begins.)

OH, THE THINKS YOU CAN THINK! (FINALE)

Moderato – Warmly

ALL:



Oh, the thinks you can think!

The first line of music is on a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a quarter rest, followed by a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (half).

2



Think and won - der and dream—

The second line of music continues on the same treble clef staff. It begins with a quarter rest, followed by notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (half).

3



— far and wide as you dare...—

The third line of music continues on the same treble clef staff. It begins with a quarter rest, followed by notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (half).

5

When your thinks have run dry, in the blink of an eye

7

there's an - oth - er think there! _____

9

— If you o-pen your mind, oh, the thinks you will find

11

lin-ing up to get loose... _____

A Tempo of "Opening"

14 PART 1:

Oh, the thinks you can think! _____

PART 2:

Oh, the thinks you can think

16

Oh, the thinks you can think! _____

Oh, the things you can



think! Oh, the thinks you can think! When you think a-bout



Seuss! _____ When you think a - bout



Seuss! _____ When you think a - bout

(The COMPANY dances off, fades away, disappears, one by one. Last to go are the CATS.)



Seuss! Seuss! _____ Seuss! _____ Seuss! _____



Seuss! _____ Seuss! _____ Seuss! Seuss! Seuss! _____

poco a poco decresc.



Seuss! _____ Seuss! _____ Seuss! _____



_____ Seuss! _____ Seuss! Seuss! Seuss! _____

28

Seuss! Seuss! Seuss!

Seuss! Seuss! Seuss!

(Finally, JOJO stands on an empty stage, holding the red-and-white striped hat.)

(JOJO puts the hat on, down over his eyes, causing a... Blackout!)

30

4 JOJO:

4 Seuss!

(Lights up. #16 - GREEN EGGS AND HAM (BOWS) begins.)

GREEN EGGS AND HAM (BOWS)


Bright Swing!


3 ALL:

I

5

do not like green eggs and ham. I

7

do not like them, Sam I Am— I

9

do not like them here or there.— I

11


do not like them a - ny - where. Not

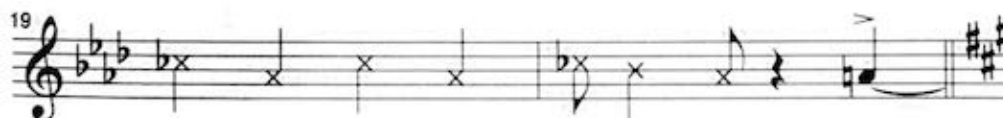
13

in a house. Not with a mouse. Not

15

here or there . Not a - ny - where. I

17

do not like green eggs and ham. I

19

do not like them Sam I Am Could

21 — you? Would you? With a goat? Could

23 — you? Would you? On a boat? Could

25 — you? Would you? In the rain? Could

27 — you? Would you? On a train? Not

29 with a goat. Not on a boat. Not

31 in the rain. Not on a train. Not


33 in a house. Not with a mouse. Oh,

35 
no! Not

37 
in a box. Not with a fox. Not

39 
in a tree. You let me be! I

41 
do not like green eggs and ham! I

43 
do not like them, Sam I Am!

(#17 - EXIT MUSIC begins.)

THE END